Title:

The importance of the halogens, stage 17 of the periodic table, in treating cancer cases

Introduction/background:
Since the end of the 20th century we can use a systematic Materia Medica according to the analysis of the periodic table (PT) by Jan Scholten. So far we can look back at cured tumours and cancers by this method. Stage 17 of the PT represents a rather destructive character of remedies. Stage 17 means “once more holding on and then letting go” concerning a particular theme of a series. It’s the end of various series each of it including the phases development, climax and decay. Flourine means end of the body and the self-worth, chlorine a symbiotic relationship which breaks away, bromine end of work and iodine demands to change the culture, philosophy and mind. It can be shown, that even in cancer cases these remedies represent a conflict of the person.

Aim / objective:
Whenever conventional treatment in cancer is applied, homeopathy is crucial in restoring the immune system. Since tumour cells have lost their “orientation” and the mind of the patient is irritated by life conflicts that are partly unconscious or so severe that the patient is unable to solve them. The remedy is not only able to alleviate the conflict but moreover to reconstitute normal physiology on the physical level. Both levels communicate closely with each other.

Method:
The analysis of the PT of elements by Jan Scholten opened the way for a systematic classification and repertorisation of homeopathic remedies. Thereby, group analysis (resorting to series and stages) finally makes precise prescriptions possible.

Conclusion
Life themes of the patient seem to display a leading role even or especially in cancer cases. The appropriate remedy acts on both levels, it seems to alleviate the conflict as well as to induce a healing process on the physical level.

Keywords:
cancer, tumours, glands, lymph nodes, periodic table, life theme, halogens, stage 17 of the periodic table, fluorine, chlorine, bromine, iodine